

Pieces which require a two-manual harpsichord are indicated by an asterisk following the title.

For further details of exam programming requirements, please refer to www.abrsm.org/programme-arism.

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| 1 | C. P. E. Bach | Sonata in A minor, Wq.49/1: complete*. <i>C. P. E. Bach 6 Württemberg Sonatas (Bärenreiter BA 6498)</i> |
| 2 | J. S. Bach | French Suite no.5 in G, BWV 816: complete. <i>J. S. Bach 6 French Suites (ABRSM)</i> |
| 3 | | Italian Concerto in F, BWV 971: complete*. <i>J. S. Bach Clavierübung, Part 2 (ABRSM)</i> or (separately: <i>Wiener Urtext</i>) |
| 4 | | Prelude and Fugue no.24 in B minor, BWV 869, from 'The Well-Tempered Clavier', Part 1 (ABRSM) |
| 5 | Blow | Ground in E minor. <i>John Blow's Anthology (Stainer & Bell)</i> |
| 6 | Böhm | Prelude, Fugue and Postlude in G minor. <i>Böhm Complete Works for Harpsichord (Breitkopf & Härtel 8086)</i> |
| 7 | Bull | Pavana and Galiard to the Pavan (Fantastic Pavan and Galliard). Nos.34 and 35 from <i>The Fitzwilliam Virginal Book, Vol.1 (Dover)</i> |
| 8 | Byrd | Walsingham. No.68 from <i>The Fitzwilliam Virginal Book, Vol.1 (Dover)</i> |
| 9 | F. Couperin | Ordre no.26 in F# minor: complete. <i>F. Couperin Pièces de Clavecin, Vol.4 (Heugel)</i> |
| 10 | L. Couperin | Suite no.15 in G minor: 7th and 8th movts, Passacaille and Chaconne. <i>L. Couperin Pièces de Clavecin, Vol.2 (Heugel)</i> |
| 11 | Frescobaldi | Partite 11 sopra l'Aria di Monicha in G minor: complete. <i>Frescobaldi Complete Organ and Keyboard Works, Vol.3 (Bärenreiter BA 2203)</i> |
| 12 | | Tocatta Nona in F. <i>Frescobaldi Complete Organ and Keyboard Works, Vol.4 (Bärenreiter BA 2204)</i> |
| 13 | Handel | Chaconne in G and 21 Variations (no.2 from 1727/1733 Collection), HWV 435. <i>Handel Keyboard Works, Vol.2 (Bärenreiter BA 4221)</i> |
| 14 | | Suite no.2 in F (no.2 from 1720 Collection): HWV 427: complete. <i>Handel 8 Great Suites, Book 1 (ABRSM)</i> |
| 15 | Haydn | Sonata in D, Hob.XVI/37: complete*. <i>Haydn Selected Keyboard Sonatas, Book 3 (ABRSM)</i> |
| 16 | György Ligeti | Hungarian Rock (Chaconne)* (<i>Schott ED 6805</i>) |
| 17 | Persichetti | Harpsichord Sonata no.10, Op.167*: complete (<i>Presser 460-00093</i>) |
| 18 | Rameau | La Joyeuse, L'entretien des Muses, Les Tourbillons and Les Cyclopes. <i>Rameau Pièces de Clavecin (Bärenreiter BA 3800)</i> |
| 19 | Scarlatti | 2 Sonatas in C, Kp.460 (L.324) and Kp.461 (L.8) <i>Scarlatti 60 Sonatas, Vol.2</i> |
| 20 | | 2 Sonatas in Bb, Kp.544 (L.497) and Kp.545 (L.500) (<i>G. Schirmer</i>) |
| 21 | Sweelinck | Ut, re, mi, fa, sol, la, a 4 voci (Hexachord Fantasia). No.118 from <i>The Fitzwilliam Virginal Book, Vol.2 (Dover)</i> |

This list is valid from 2017 until further notice.