

Jazz Trombone: GRADE 4

THREE TUNES*

One chosen by the candidate from each of the three lists (Blues & Roots, Standards, and Contemporary Jazz), all published by ABRSM in *The AB Real Book* (B \flat edition or C \natural edition):

BLUES & ROOTS

- 1 **BASIN STREET BLUES** Spencer Williams, *arr. Pete Churchill*
- 2 **BEALE STREET BLUES** W. C. Handy, *arr. Liam Noble*
- 3 **BESSIE'S BLUES**[†] John Coltrane, *arr. Steve Melling*
- 4 **THE TWITCH** Duke Ellington, *arr. Liam Noble*
- 5 **WALKIN'** Richard Carpenter, *arr. Malcolm Edmonstone*

STANDARDS

- 1 **ALMOST LIKE BEING IN LOVE** Alan Jay Lerner & Frederick Loewe, *arr. Hywel Davies*
- 2 **AT THE MAMBO INN**[†] Mario Bauza, Bobby Woodlen & Grace Sampson, *arr. Janette Mason*
- 3 **HACKENSACK**[†] Thelonious Monk, *arr. Liam Noble*
- 4 **IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)**[†] Duke Ellington & Irving Mills, *arr. Brian Priestley*
- 5 **JIVE SAMBA** Nat Adderley, *arr. Phil Peskett*

CONTEMPORARY JAZZ

- 1 **HOMEBOYZ**[†] Bheki Mseleku, *arr. Liam Noble*
- 2 **PHASE DANCE**[†] Pat Metheny, *arr. Nikki Iles*
- 3 **SAD, A LITTLE BIT** Milcho Leviev, *arr. Issie Barratt*
- 4 **THE FOURTH MAN** Jim Clarke, *arr. Liam Noble*
- 5 **VISIONS** Mark Bassey

SCALES AND ARPEGGIOS*

From memory, straight-8s tongued, straight-8s legato-tongued, or swing, as directed by the examiner:

SCALES

- Dorian on E; Lydian on E \flat (*one octave*)
- Mixolydian on G; Lydian on A \flat ; B \flat major (*to a twelfth*)
- Major pentatonic on D (*one octave*)
- Blues scale on F (starting below middle C) (*one octave*)
- Chromatic scale beginning on E \flat (*one octave*)

ARPEGGIOS

- The common chords of G major and A minor (*to a twelfth*)
- The chords of C Δ ⁹, C \natural ⁹ and C \flat ⁹ (*to a ninth*)

QUICK STUDY see p. 41 and **AURAL TESTS** see p. 44

* Published by ABRSM † See d(ii) on p. 7